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Form BC 126 June 1954 FREQUENCY MODULATION 2388

BROADCASTING STATION LICENSE RECORD

Date first licensed __ 5-28-69

WNFQ-EFF-9-1-78

Station location Lake City, Plorida

LAKE CITY BROADCASTING COMPANY, INC. ALH4-28-80, EFF:

Name of licensee xxx Deep South Radioways, Inc.

redes. S. Gainesville Highway at Nebraska Ave. (Hwy. 41)
Transmitter location U.S. Highway 41, South, South of city, Lake City, Florida (PH-9-23-68)

Main studio location Same as Transmitter

CONSTRUCTION PERMIT AND LICENSE RECORD

Appl. No. BPH-6121 HAAT: 300' Cond'1 BPH-6121(1) BHPH-10,49 (2)	2-4-69	Call le MP(BPH-6 chg. TP(PO: 860 new Stat tters at 121)chg 2.35kw	trans(C)	Period From To 5-23-69 A-FM-3000DS); with vert.
BLH-4402(L)	-69 type	ol21 as : trans. C	nod.)for	new FM s	00'(h&v); a.,specify 2-1-70
BRN-2388(S) 1-30-70 5-22-72	RINEWA	L		2-1-73
BRH-2388(S)		Ren	newal		2-1-76
BRH- 2388(S)					2- 1- 79
BTC-8548 EBSA BRH 780926	5-23-78 9-1-78 UC 3-13-7	VOL TO	AL OF LI	c	2-1-82
ALHSOO408E	1		L.	EFF:	

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WTLD-FM Letters Naw.EM

Name DEEP SOUTH RADIOWAYS, INC.

LAKE CITY, FLORIDA (FO c/o Joe L. Duckett, #3 Lakewood Drive, Lake City, Florida

File No.	Dated	Application for	Action 32055) Nature Date
BPH-6121 R & F FEB 7 196	1-6-68	GP for a new FM broadcast station to be operated on: Freq.: 94.3mcs, Ch.#232 ERP: 3kw Type trans.: Rauer 607 TPO: 0.856kw Type ant.: Jampro JA-5B, 5 sections HAAT: 300 feet Trans. loc.: U. S. Highway #41 South, South Lake City, Florida Studio loc.: Same as Trans. loc. Atty.: None Engr.: Havard T. Rawlinson (Dothan, Alabama)	Cond'l submit 302 as request to determine operating power by the indirect method; data shall include a sketch of the combined installation. WDSF (AM)
AMENDED R & F	4-3-68 8-29-68	Re Sect. IV-A.	
		P.C.C WASHINGTON, D. C.	

FORM BC-121 Aug. 1955

APPLICATION RECORD - BROADCASTING

Call WTLD-FM Letters -INGSSIGNED.

DEEP SOUTH RADIOMAYS, INC. Name LAKE CITY, FLORIDA Action Nature Date Application for File No. Dated MP(BPH-6121) chg. trans(CCA-FM-3000DS); chg. 2-11-69 1-25-69 GRANTED BHPH-10,491 ant(GCA-6811, 3 sects); chg. TPO 2.439kw; 1-29-69 condl same as CP R&F operate with vert. ERP 3kw; 1-29-69 #487265 \$30 1969 FEB 5 Atty - Samuel Miller BLH-4402 4/15/69 License (BPH-6121 as mod.) for new FM b/c GRANTED 5-28-69 4/17/69 R&F station, specify type trans. CCA-FM-3000D. 4/17/69 #507102 \$30 4/29/69 PT Engr: Ambrose W. Kramer, DeFuniak Sprs., Fla. 000 Renewal of license 10-31-69 BRH-2388 GRANTED 1-30-70 AMENDED 1-8-70 re: Programming & Program logs 11-4-69 ReF #554682 \$75. 11-4-69 11-/-69 FRESS DEC 8 136. F.C.C. . WASHINGTON, D. C.

BRH-2398 - Frogram & Transmitterflogs not filed; Dave Weston to take care of this. Form BC-121 September 1969 #3

APPLICATION RECORD - BROADCASTING

Call Letters

Na	ma	
44.6P	me	

File No.			Action		
THE RESIDENCE AND ADDRESS OF THE PARTY OF TH	Dated	Renewal of License	Nature	Date	
BRH-2388 R & F P.N. PRESS	11-3-72 11-6-72 11-6-72	AMENDED 2-2-73 re: commercial policy	Granted	2-20-73	
NOV 2 . B	72				
BRH-2388	9-22-75	RENEWAL OF LICENSE	1		
R&F	9-29-75		GRANTED	2-20-76	
PN Recd. PRESS C	CT 2 8 1975				
BTC -8548	11-16-77	Voluntary transfer of control of lic corp from			
R&F	12-2-77	Joe L.Duckett, W.C. Woodall, Jr. and Helen	GRANTED 5	5-23-78	
FORM 315 (A)	UDSR)	Ferguson Zachry, Executrix of the Estate of Miles Hamilton Ferguson, Deceased; to Lake	EFF.		
DEC 2 8 197	Commence of the Commence of th	City Broadcasting Company, Inc.			
PN FILED	3-8-78	Atty -Clifford J. Bond, Jr.			
		F.C.C WASHINGTON, D. C.			

APPLICATION RECORD - BROADCASTING

94.3 mc

Call

LAKE CITY BROADCASTING COMPANY, INC.

EX DEEP SOUTH RADIOWAYS, INC.

LAKE CITY, FLORIDA

			_	
File No. BRH 780926UC	Dated 2 4 1978	Application for RENEWAL OF LICENSE C.J.Bond, III, Atty.	Nature	Date
BALH80040BEL FORM 316 (ALS PRESS APP			GRANTED	_3-1 <u>3</u> -79 4-28-80
		Atty - Clifford J. Bond, III (North Carolina)		
		F.C.C WASHINGTON, D. C.		

NOTE: BALH800408EL - Arts. of Inc. and By-laws on file with BTC-8548 granted: 5-23-78

About the History Cards ...

History Cards were first used by the Department of Commerce to keep track of applications filed by, and changes to, the earliest AM broadcast stations in the early 1920s. The records were subsequently transferred to the Federal Radio Commission in 1927, and after that to the Federal Communications Commission when that agency was created in 1934. These cards gradually grew into a large card file.

FM History Cards were initiated in the early 1940s, with the authorization of the earliest FM stations in the FM band, then at 42 to 50 MHz. (The band was shifted to its present location, 88 to 108 MHz, in 1946.) History Cards remained in use until the creation of the first computerized database in 1980 to track broadcast applications, the Broadcast Application Processing System (BAPS). However, the Commission did not transfer the data from the History Cards to the new system. Instead, it retained the History Cards in their original form for reference.

In 1999, the Commission moved to a new location (445 12th Street SW), and also at that time created the successor database to BAPS, the Consolidated DataBase System (CDBS). Prior to that move, the History Cards were transferred to microfiche by a contractor (only a few sets of microfiche exist), and the original paper cards were destroyed. The History Cards were stored on the microfiche as negative images, like those you see above.

History Cards contain very brief entries and notes about station facilities, applications, and ownership. They are not, and never were intended to be, a comprehensive record of a station's operations. Nevertheless, they can be useful to help determine, for example, when a station first went on the air and its call letters at that time. History Card comments were generally typed onto the cards, and thus some records will show more faintly or with more smudging than others, depending on the quality of typewriter and ribbon then used. Occasional handwritten comments, corrections, and strikeouts may also be found. Cards may be incomplete, missing, or occasionally out of sequence.

The History Cards are presented here as they were copied to microfiche, to preserve this record for public use, and with the hope that they will be of value to future researchers of radio station history.

